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GRADED CITY SPELLER CHANCELLOR

SEVENTH YEAR GRADE

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GRADED CITY SPELLER SEVENTH YEAR GRADE



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GRADED CITY SPELLER

SEVENTH YEAR GRADE

PREPARED FROM LISTS FURNISHED BY PRINCIPALS
AND TEACHERS IN THE SCHOOLS OF EIGHT CITIES

EDITED BY

WILLIAM ESTABROOK CHANCELLOR

AUTHOR OF "A THRORY OF MOTIVES, IDEALS, AND VALUES IN EDUCATION," ETC.

NEW EDITION
CAREFULLY REVISED

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PREFACE

THE plan of this series of graded city spelling-books is to present useful words in lessons of literary value and interest. The words selected for the text for this grade have been compiled from the lists of principals and teachers, as in the case of all the earlier books. Most of the quotations also have been approved in actual class-room experience in language teaching. The large use which has already been accorded to the earlier books, though published but a half year ago, shows that the cooperative plan has enabled the editor to reach the actual needs of the schoolroom.

As far as practicable, each word is presented, first, in a sentence or paragraph, usually quoted in the language of an author of high standing; then, it is syllabicated for the analysis of the literal elements; and, lastly, it is repeated several times in reviews. By this method each word is first developed in association with a context that is in itself worth reading, and is then stamped upon the visual memory by a sufficient number of repetitions to insure with ordinary pupils its quick and accurate recollection.

Whether the drill be solely oral or both oral and written is a matter to be determined by the authorities of the schools where the series may be used. It is probably a correct opinion that written drill increases accuracy because it associates the motor nerve functions

with the activity of the mind. At the same time, to hear good spellers (as in spelling-matches) no doubt assists those who find difficulty in oral exercises. Of course, we seldom need to know the true spelling of a word save when we ourselves must write it.

The reviews in each of the higher books of this series contain not only words presented for the first time in the text, but also such words from the earlier books as have been found by experience most difficult for the pupils to learn and to retain.

Words printed in boldface are synonymous.

The International Dictionary has been followed as the standard of authority, with occasional supplementary reference to the Century Dictionary.

In all language lessons, it is important to distinguish the division of words for syllabication from that for pronunciation. The syllabication of the Latin words has been presented in general accordance with the principles of English syllabication.

For a discussion of methods and devices of teaching spelling, see Spelling: Principles and Methods, by the editor. Good tests as to whether spelling is being well taught determine whether or not the pupils are learning to observe and to remember the spelling both of new words and also of old and difficult words. The object of the spelling lesson is not only to learn certain assigned words, but equally to develop the power of attention to all words.

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W. E. C.

Revised, February 1, 1908.

DAILY LESSONS

1

in volve' per'son al self-de ni'al sac'ri fice knave bro'ker knav'er y sculp'tor strick'en des'per ate con firm' a bridge' cur tail' op'por tu'ni ty	"True self-denial involves personal sacrifice for the good of others." "A cunning knave needs no broker." "Knavery and flattery are blood relations." "A sculptor wields the chisel; the stricken marble grows to beauty." "The desperate man has lost hope." "A bad excuse confirms a fault." "As our privileges are abridged our pleasures are curtailed." "Opportunities are very sensitive; if you slight their first visit, you salder see them again."
sel'dom	seldom see them again."

2

op por tune'	a e'ri al	cho'ral	flow'er y
gear'ing	nic'o tine	morgue	wrath'ful
clique	o ce an'ic	bisque	tim'or ous
pies.	in'fan tile	thwart	pas'sion ate

"Endurance is the crowning quality,
And patience all the passion of great hearts."

-Lowell.

cede

WORD BUILDING

prec'e dent ac cess'i ble

Nox [noc'tis] = night. Ae'quus [equi, equ] = equal. Ced'e re [ces'sus] (ceed, cede) = to yield.

co e'qual

ac cess'	e'qual ize	pro ced'ure	in'e qual'i ty
con cede'	e'qui nox	ces'sion	e'qui noc'tial
		4	
a tone'	in clo'sure	bard	cen'sur a ble
ar ray'	ab sorb'ent	fet'ter	mem'or a ble
brogue	tes'ti mo ny	bev'el	teach'a ble
plaid	lu'mi na ry	frieze	hon'or a ble

REVIEW

cnque	opportune	peseecn	piea.
aerial	fillet	antenna	brogue
sculptor	choral	rehearse	oceanic
knavery	timorous	concede	infantile
desperate	precedent	$\mathbf{trapeze}$	frieze
		5	
plaque	laud'a ble	dis til'	del'i ca cy
ac crue'	sol'u ble	bar'rack	bril'lian cy
syn'od	plaus'i ble	catch'up	en dur'ance
syn'a gogue	de bat'a ble	scram'ble	re bel'lion

"In most things, success depends upon knowing how long a time is required to succeed."—Montesquieu.

ca reer	"A great career is a dream of youth
re'al ize	realized in mature age."
ma ture'	"To Adam, Paradise was home; to
Par'a dise	the good among his descendants, home
de scend'ant	is paradise."
es'ti mate	It is difficult to estimate what
${f un}\ {f tried}'$	profits will result from an untried
en'ter prise	enterprise.
in teg'ri ty	For integrity of character, the man
es teem'	was highly esteemed.
de ceit'	"Deceit and treachery make no man
treach'er y	rich."

7

WORD BUILDING

Ve ni're [ven'tus] = to come. Pet'e re [pe ti'tus] = to ask, seek.

ad'vent	ad ven'ture	im pet'u ous
com pete'	com'pe tence	com pet'i tor
e vent'ful	pre ven'tion	re peat'ed ly
in ter vene'	con ven'ient	in com'pe tent

ar'tis an	busi'ness	aus tere	ter'mi nate
team'ster	mu'tu al	gam'brel	em bel'lish
chem'ist	bor'ough	de fault'	re plen'ish
lag'gard	loathe	bru nette'	hea'then ish

[&]quot;The best hearts are always the bravest." — Sterne.

atmosphere	machinist	equinoctial	distil
envious	sluice	brilliancy	\mathbf{deceit}
gracious	sirloin	delicacy	plague
giraffe	relieve	plausible	mutual
fuchsia	vegetable	censurable	borough

"O, many a shaft at random sent ran'dom Finds mark the archer little meant." arch'er The maxims of antiquity contain the max'im an tiq'ui ty essence of wisdom; the precepts and doctrines of religion are the foundapre'cept doc'trine tion of right living; the rules pru'dence prudence preserve us from error and pre serve' misfortune; and the laws are the basis of civil society. mis for'tune Discount is a rebate or an allowance dis'count al low'ance for the payment of a debt before it is

re bate'

due.

fic'tion

"Man is a lover of fiction."

--Epicurus.

bier	bond'age	di van'	can'did ly
o'cher	re ci'tal	dis tress'	pa'gan ish
fu'ror	oc'eu pan cy	ban'quet	cat'a log
scep'ter	dec'o ra'tion	cro chet'	tu'tor ship

[&]quot;Victory belongs to the persevering." - Napoleon.

[&]quot;One to-day is worth two to-morrows." - Franklin.

WORD BUILDING

Cu ra're $[cu \ ra'tus] = to care for, heal.$ Pon'e re $[pos'it \ us] = to place.$

se cur'i ty	op po'nent	trans pose'
cur'a tive	pos'i tive	de pos'i tor
in cur'a ble	op'po si'tion	com'po si'tion
cure'all	ex'po si'tion	post pone'ment

12

flume	\mathbf{warmth}	cal'dron	deaf'en
dig'it	pri'va cy	be queath'	slack'en
crin'kle	qui'e tude	me'di ate	civ'il ize
ac'rid	vig'i lance	ac'o nite	an'i mate

REVIEW

antique	accrue	furious	realize
adieu	equinox	geranium	debatable
bilious	$\overline{ ext{descendant}}$	hoarsely	· procedure
chaplain	convenient	heroine	heathenish
epaulet	competence	kerosene	impetuous

lu'cre	taste'less	snuf ' fle	sa'line
bro'gan	daunt'less	ex alt'	pro vin'cial
a byss'	shift'less	al loy'	se pul 'chra l
stat'ute	fath'om less	ap'a thy	gym nas'tics

[&]quot;Perseverance fails nineteen times but succeeds the twentieth." — Anderson.

un furl'	"The storm of contrary wind unfurls
in scrip'tion	the banner and thereby makes its in-
leg'i ble	scription more legible."
a bate'	"Hamilton's death, by making the
du'el ing	duel odious, did more to abate it than
o'di ous	any other event in history." — Lodge.
bar'bar ism	"Dueling is a relic of barbarism."
rel'ic	"Candor looks with equal fairness at
can'dor	both sides of a subject." — Webster.
et'i quette'	"Etiquette regulates our conduct."
reg'u late	"Extend courteous greeting to every
cour'te ous	one, whatever be his faith."—Jacheel.

15

Cap'e re [cap'tus] (ceiv, cept, ceipt, ceit) = to take, seize, hold. Vox [voc'is] (voic) = voice.

vo'cal	voice less	in ca'pa ble
con ceive'	cap'ti vate	con cep'tion
vo'cal ize	re cep'tion	ex cep'tion al
re ceiv'er	ca pa'cious	de ceiv'er

leav'en	thiev'er y	tare	spher'i cal
callous	cook'er y	to'ken	but'ter ine
cap'i tol	sur'ger y	am'ble	ter res'tri al
rou tine'	car'pen try	ap pall'	em'blem at'ic

[&]quot;Truth lies at the bottom of the well."—Old Proverb.

jovial isle mortise glimpse familiar	synod	impetuous	evidence
	druid	antiquity	arterial
	mature	allowance	canteen
	austere	courteous	librarian
	gambrel	security	oblique
		17	
cro'cus heaves u ten'sil ink'ling	leath'ern	i de'al	brew'er y
	pu'er ile	smug'gle	but'ter y
	mag'ic al	rem'nant	treas'ur y
	tu'bu lar	de'mon	in firm'a ry

	18	
leg'a cy	"No legacy is so rich as honesty."	
ex empt'	The laws of God exempt no man from	
ob'li ga'tion	the obligation of obedience.	
sus pect'	"Let a man believe that you suspect	
fi del'i ty	his fidelity, and he will soon verify your	
ver'i fy	opinion."	
as sign'	The troublesome task assigned me	
irk'some	not only proved irksome but also ex-	
vex a'tious	tremely vexatious.	
es tate'	"An estate inherited is less valued."	
in her'it	"Cowards die many times; the val-	
val'iant	iant never taste death but once."	

"To thine own self be true; and it will follow, as the night the day, thou canst not then be false to any man." — Shakespeare.

WORD BUILDING

Tend'e re [ten'sus, ten'tus] = to stretch, to strive.

ex tent'	at ten'tive	con ten'tion
in tent'	tend'en cy	ex ten'sion
ten'sion	in ten'si ty	at tend'ance
pre tense'	in ten'sive	pre tend'er

20

fur'ry	mu'ti neer'	nau'se a	cli'ent
ma'jor	bot'a nist	ma la'ri a	tip'ple r
pol'ka	me chan'ic	dys pep'si a	wiz'ard
pon'der	im'i ta'tor	neu ral'gi a	ref'u gee'

REVIEW

cigarette coarseness dyeing	disease feminine favorite	opponent papacy exposition	curative banquet business
separate	inquire	bequeath	teamster
decision	musician	vigilance	brunette

21

ham'per	sil'van	ce're al	lap'i da ry
tin'sel	par'ti san	clan'nish	in form'ant
pal'try	cler'i cal	eu'chre	dis'pu tant
par'a ble	fra ter'nal	ta'bleau'	fur'ri er

"The habit of looking at the bright side of things is better than an income of a thousand pounds a year."—Hume.

"Drink injures a man externally, inex ter'nal ly in ter'nal ly ternally, and eternally." e ter'nal ly "A good surgeon must have an eagle's sur'geon eye, a lion's heart, a lady's hand." pen'e trate Water penetrates wood; man perfoper'fo rate rates the earth with tunnels. al lay' Some medicines allay pain and prosooth'ing duce a soothing sensation throughout sen sa'tion the body, but fail to cure the ailment. ail'ment A sensation is a feeling. or'a to rv "The object of oratory alone is not per sua'sion truth, but persuasion." - Macaulay.

23

WORD BUILDING

Stru'e re [struc'tus] (stroy) = to make, build, arrange.

Gra'di [gres'sus] = to go step by step.

e'gress	de struc'tive	ret'rograde
re'gress	de stroy'er	in struct'ing
in'gress	in'stru men'tal	pro gress'ive
con'strue	con struct'or	grad'u a'tion

gla ^r cier	un coil'	com'post	in'se cure'
ver'dure	dis u nite'	ma nure'	il lib'er al
av'a lanche	un bur'den	gyp'sum	in fre'quent
high'land	dis en gage'	phos'phate	im'ma ture!

REVIEW \

recital	discount	dauntless	surgery
divan	prudence	caldron	spherical
scepter	$\mathbf{precept}$	legible	exceptional
bisque	lucre	mediate	capacious
default	capitol	quietude	receiver

25

but'tress	fate'ful	trea'dle	ro sette'
cur'few	boun'ti ful	flip'pant	bul'lock
fran'tic	vi'cious	sen'ate	cor'o net
ex hort'	haz'ard ous	pre side'	man'i kin

26

per sist'ent rep'e ti'tion neg'li gence in trust' im por'tance jeer sar'casm taunt'ing ap point'ment tan'ta lize griev'ous ster'ile Persistent repetitions of petty annoyances are teasing; gross negligence in those intrusted with matters of importance is vexing; the jeers and sarcasms of others are taunting; repeated disappointments of expected pleasures are tantalizing; and to be continually burdened with grievous troubles is tormenting.

"Without rest the fertile fields become sterile." — Yriarte.

Fertility is productiveness; sterility, barrenness.

"The important thing in life is to have a great aim with the determination to attain it." — Goethe.

WORD BUILDING

Ver'te re [ver'sus] = to turn. So na're [son'i tus] = to sound. Un us = one.

di vert' re vert'	u'ni son t ri 'une	re ver'sal u'ni verse	con'tro ver'sy con vert'i ble
u'ni ty	re un'ion	ad'ver sa ry	con ver'sion
		28	
waive	ad vis'o ry	cra'ter	al lu'sion
pom'mel	el lip'ti cal	vol'ley	suf'fo ca'tion
a droit'	con'fi den'tial	has'sock	af'fir ma'tion
corps	de mo'ni ac	pis'ton	ap pen'dix
	RE	VIEW	•
aconite	incurable	statute	provincial
apathy	depositor	assuage	sepulchral
deafen	dueling	leaven	gymnastics
digit	etiquette	callous	barbarism
heaves	refugee	routine	inscription
		29	
ty'phus	pleu ' ri sy	chol'er a	er'y sip'e las
lu'na cy	pa ral'y sis	ver'ti go	neu ral'gi a
scur'vy	lum ba'ġo	ty'phoid	bron chi'tis
lan'guor	rheu'ma tism	scrof'u la	diph the'ri a

[&]quot;Truth travels in straight lines."

sym'bol	"Light is the symbol of truth, the
cre a'tion	first creation of the Deity."-Proverb.
De'i ty	"The best way to recognize a truth
rec'og nize	is never to forget it."
re prove'	The teacher reproved the boy for
mis con'duct	misconduct, and rebuked him for
re buke'	being impudent.
im'pu dent	"Death is the penalty for deser-
pen'al ty	tion." — Steuben.
de ser'tion	"Only man can play the critic; only
crit'ic	men of talent can review."—Day.
ex tin'guish	Fire will not extinguish fire.
	_

31 WORD BUILDING

Se ca're [sec'tus] = to cut.Pan'de re [pan'sus] (pas'sus, pac) = to spread, step.

pa'cer	dis sect'	en com'pass	sec'tion al
pas'sage	tri sect'	pass'a ble	in'ter sect'
sec'tor	ex panse'	bi sec'tion	ex pan'sive

pel'let	cal'o mel`	spi re ʻ a	clem'a tis
nos'trum	mag ne'si a	o le an'der	car'a way
tinc'ture	$\mathbf{mor'phine}$	sy rin'ga	lav'en der
pan'a ce'a	lau'da num	vi bur'num	wis ta'ri a

[&]quot;Love makes obedience easy." — Watson.

conceive	treasury	phosphate persuasion dyspepsia vexatious inclosure	acrid
captivate	construe		assign
brewery	surgeon		tubular
valiant	tendency		gypsum
puerile	mechanic		verdure
Pucific	moonamo	morosuro	Volume

33

hu mane'	al'co hol'ic	fru'gal	fin'an cier'
for'age	me tal'lic	clause	dram'a tist
dis ci'ple	ad ver'bi al	\mathbf{w} heeze	auc'tion eer!
ratch'et	con'su lar	tur'ban	his to'ri an

34

vir'tu ous	"The virtuous are free from anxiety."
anx i'e ty	— Confucius.
pros per'i ty	"Prosperity getteth friends; adver-
ad ver'si ty	sity trieth them."
e con'o my	"Economy joined to industry and so-
so bri'e ty	briety is a better outfit for business than
dow'ry	a dowry."
pe cul'iar	Speech is peculiar to man alone.
dis tine'tion	"Man, in distinction from other ani-
par tic'u lar	mals, is particular in his habits. Deeds
sur vive'	survive the doer." — Mann.
po'e try	"Poetry is the breath of beauty."
- •	— Hunt.

"Honor and shame from no condition rise;
Act well your part, there all the honor lies."—Pope.

35
WORD BUILDING

Or'do [or'din is] = order, rank.
Vo ve're [vo'tus] (vout) = to promise.
Spec'e re [spec'tus] (speci, spy) = to look.

es py'	dev'o tee'	or'di na ry	de vo'tion al	
or dain'	es pe'cial	spec'i men	pro spec'tus	
or'di nal	de vout'ly	in spec'tion	re spect'a ble	
		36		
ca si'no	rec'on cile	stanch	vo'cal ist	
re sound'	re peat'er	ven'i son	in'ter cede'	
tat too'	se cure'ly	van'quish	com pos'i tor	
si'phon	in tense'ly	peas'ant	mis con'strue	
	R	EVIEW		
tare	exempt	emblematic	extension	
bier	exalt	attendance	destructive	
ocher	curfew	ledger	lapidary	
polka	receipt	clerical	delicious	
rosette	cereal	incapable	perforate	
37				
e'ra	cay enne' de cree' en'sign pi o neer'	cul'ti vate	com'pli ment	
dor'mant		sal va'tion	e ra'sure	
bron'cho		el'e ment	car'ri on	
sten'cil		re luc'tant	bil'liards	

"I have only one counsel for you — be master."
— Napoleon.

can'di date
nom'i nate
Pres'i den cy
Re pub'li can
Dem'o crat
nom'i nee'
re spec'tive
stand'ard
pol'i cy
cam paign'
is'sue
ac cept'ance

Of the several candidates nominated for the Presidency of the United States in 1904, Theodore Roosevelt, Republican, and Alton B. Parker, Democrat, were the successful nominees of their respective parties. As a standard bearer, each, in a measure, directed the policy of the campaign through the party committee. In their letters of acceptance, the candidates announced to the public their views on the questions at issue.

39

WORD BUILDING

Fun'de re [fu'sus] (found) = to melt, to pour. Po ser'(French) = to place.

re fund'	in fuse'	pro po'sal	in'ter pose'
ex pose'	found'ry	com pos'er	con fu'sion
pro fuse'	fu'si ble	com pos'ure	ex pos'ure

40

COMPOUNDS

With Hyphen		Without Hyphen	
bird's-eye	text-book	tell'tale	fire'proof
life-size	$\mathbf{well}\text{-}\mathbf{bred}$	wide'spread	brake'man
house-fly	air-slacked	northwest'	day'break
two-edged	fif'ty-two	wa'ter fall	eye'sight

intention	infirmary	sarcasm	insecure
${f refugee}$	routine	grievous	progressive
mutineer	thiever y	instrument	glacier
coronet	euchre	ailment	reversal
uncoil	miracle	precipice	elliptical

41

fron'tier	fi'brous	for'eign	te na'cious
ed'i fice	lep'rous	ro'ta ry	her ba'ceous
mass'ive	mirth'ful	plas'tic	pug na'cious
ed'i ble	toil'some	fer ment'	tre men'dous

	42
di ver'sion	Innocent diversion relaxes the
re lax'	mind.
haz'ard	"A brave man hazards, but not
con'science	his conscience." — Schiller.
dis course'	"Let your discourse with men
com'pre hen'sive	of business be short and com-
re spect'ful	prehensive; with men of station
in quis'i tive	respectful, and by no means in-
ap pease'	quisitive." — Washington.
be calm'	Christ appeased the winds, and
tur'bu lent	the turbulent seas were becalmed.
pac'i fied	The fretful child was pacified.

"Education begins the gentleman, but reading, good company, and reflection perfect him."

WORD BUILDING

Pli ca're [pli ca'tus] (ple, plicit, plex) = to fold, bend.

Fors [for'tis] (forc) = strong.

pli'er	en force'	ex plic'it	for'ti tude
tri'ple	com plex'	force'ful ly	com'pli cate
pli'ant	pli'a ble	du'pli cate	en force'ment
		44	
al'i quot	a'pi a ry	bul'wark	reg'is try
par'ish	ves'try	man'i cure	cream'er y
ton'sil	ar'mo ry	ran'kle	sem'i na ry
bul'le tin	hen'ner y	tu'mult	ob ser'va to ry

REVIEW

exhort	tincture	triune	specimen
jeer	syringa	scenery	adversary
spiral	appendix	taunting	universe
recital	\mathbf{a} droit	penalty	recogni ze
sterile	$\mathbf{demoniac}$	dissect	advisory

45

ter'ror	rec'tor	a nat'o my	ho'li ness
\mathbf{w} right	e lec'tor	ar til'ler y	fer til'i ty
re sume'	en grav'er	en dorse'	pat'ron age
ro'dent	op'er a tive	par'a chute	mar'tyr dom

[&]quot;A nation is made great only by worthy citizens."

C

a quat'ic par'ti cle dif fuse' ap'pa ra'tus cre ate' gen'ius dil'i gence ad just' ac com'mo da ab hor' cleave

ges'ture

"Many aquatic animals, whose food consists of small particles diffused through the water, have an apparatus for creating currents to bring such particles within their reach."

"Genius is nothing but labor and diligence." — Hogarth.

ad just' I will adjust my affairs that I may ac com'mo date accommodate my friend.

Abhor that which is evil, cleave to that which is good.

"Gesture is the language of the body."

47

WORD BUILDING

 $Gra'tus\ (grati, grac, gre) = pleasing, thankful.$ $Pa\ ra're\ [pa\ ra'tus] = to\ make\ ready.$

in'grate	a gree'a bly	grat'i tude
gra'cious ly	sep'a ra'tion	grate'ful ness
dis grace'ful	com par'a tive	sep'ar a ble
com pare'	prep'a ra'tion	pre par'a to ry

can'vas	sol'i tude	pi'e ty	mis ap ply'
bux'om	sav'age ry	strin'gent	mis gov'ern
de file'	re tire'ment	en dow'	mis man'age
o va'tion	prom'i nence	cham'ois	mis di rect'

convertible	ordinary	intercede	stanch
bisection	especial	panacea	venison
passably	casino	laudanum	magnesia
morphine	Democratic	rheumatism	devoutly
prospectus	leprous	expansion	ordinal
		49	
bra va'do	im bibe'	av'a rice	dis'al low'
splint	im merse'	en'core'	dis hon'or
squawk	im per'il	med'i tate	in ef fect'ive
thence	in graft'ed	sen'ior	non pay'ment

50

sep'ul cher	"The past is the sepulcher of our
e mo'tion	dead emotions and actions." — Bovee.
tem'per ance	"Temperance and sobriety are the
guard'i an	guardians of health."
health	"He sat serene upon the flood
se rene'	Their fury to restrain."— Sternhold.
fu'ry	The parent restrains the child.
re strain'	The physician restricts the patient's
phy si'cian	diet.
re strict'	"A holiday Sabbath is the ally of
al ly'	despotism."—Proverb.
des'pot ism	"Literature is the garden of wis-
lit'er a ture	dom."

[&]quot;Common sense is knowledge of common things."
"Gratitude is the music of the heart."

- Robert South.

51 WORD BUILDING

Vo ca're [vo ca'tus] (vok, vouch) = to call. Cla ma're [cla ma'tus] (claim) = to call, cry out.

dis claim' vouch'er in voke' claim'ant	ad'vo cate vo ca'tion pro claim' prov'o ca'tion		ex clam'a to ry proc'la ma'tion re claim'a ble pro voc'a tive
		52	
cue	tre'ble	u'ni corn	mon'o gram
clew	bi'valve	quin tet'	big'a mist
jar'gon	trin'i ty	mon'o tone	du'plex
shoal	u nique'	mul'ti form	trip'li cate
	RE	VIEW	
clematis	anxiety	poetry	Democrat
viburnum	wistaria	policy	scroful a
virtuous	nostrum	dormant	composure
vertigo	typhus	languor	vanquish
peculiar	paralysis	waive	adverbial
		53	
an'a lyze	re lapse'	verge	il leg'i ble
de mol'ish	re cant'	ca'ter	dis ap prove
tam'per	re lin'quish	lax'i ty	in se cure'
gla'zier	re'im burse'	se'ries	ir're sist <i>'</i> i ble
" Every	man stamps hi	s value upon	himself."

- Schiller.

ac cu'mu late
pro spec'tive
a mend'ment
con'sti tu'tion
ro bust'
nox'ious
va'pors
con spic'u ous
il lus'tri ous
dis tin'guish
em'i nent
states'man
el'o quence

fis'sure

cen'sure

"Capital is accumulated work; work is prospective capital."

Slavery was abolished by the thirteenth amendment to the Constitution.

"The huntsman ever gay, robust, and bold defies the noxious vapors."

Conspicuous among the names of the illustrious in history is that of Daniel Webster, the distinguished orator and eminent statesman.

"Action is the charm of eloquence." — Mellois.

3

WORD BUILDING

Tra'he re [trac'tus] (trac) = to draw. Sta're [sta'tus] = to stand. Mors [mor'tis] = death.

mor'tal ly sta'ble re tract'	stat'ure de tract' im mor'tal	re trace' mor tal'i ty es tab'lish	con trac'tion sta'tion a ry im mor'tal ize
		56	
sprint	dis joint'	crave	pop'u lous
oust	un shack'le	lev'ee	lu'mi nous

nor'mal

ir'ri tate

un cou'ple

un sheathe'

ma li'cious

hu'mor ous

[&]quot;The path of duty is the way to glory."

⁻ Tennyson

spirea	turban	stencil	Deity
clause	neuralgia	cayenne	erasure
humane	carrion	${f ensign}$	reluctant
sobriety	billiards	securely	nominee
dowry	pioneer	element	campaign

57

comely	mis use'	in flate'	odďi t y
rus'tic	mo rose'	pit'tance	like'li hood
col lapse'	priest'hood	scab'bard	su prem'a cy
daw'dle	nur'ture	suite	con'sul ship

58

con tempt' symp'tom	"Contempt of others is the surest symptom of a bad heart." — Fielding.
boun'ty	"From bounty issues power."
spa'cious	"The spacious firmament on high
fir'ma ment	With all the blue ethereal sky,
e the're al	And spangled heavens, a shining frame,
o rig'i nal	Their great original proclaim."
ac com'plish	He accomplishes most who best exe-
ex'e cute	cutes his plans.
lus'ter	"A good name keeps its luster in the
lus'trous	dust."—Proverb.
skil'ful ly	"A smooth sea never made a skilful
nav'i ga tor	navigator."

"He is not manly who cannot say 'No."

WORD BUILDING

U'ti [u'sus] = to use. A'qua = water. Du'ce re [duc'tus] = to lead, bring forward.

de duct'	us'a ble	a'que ous	aq'ue duct
us'age	use'ful	in duc'tion	re'pro duce'
u'su al	u til'i ty	a bu'sive ly	pro duc'tion
murk'y	in de'cent	60 con'scious	re proach'ful

murk'y	in de'cent	con'scious	re proach'ful
taw'ny	$\mathbf{un} \ \mathbf{wield'y}$	mo roc'co	la bor'i ous
lev'y	im pru'dent	ly ce'um	bur'den some
ve'to	ir reg'u lar	boy'cott	wretch'ed ness

REVIEW

frontier	conscience	erysipelas	typhoid
hyphen	discourse	acceptance	bulletin
issue	ferment	manicure	leprous
tonsil	fusible	pacified	Republican
rotary	pleurisy	turbulent	complicate

61

Ant arc'tic	fer'til ize	shrine	di gest'i ble
cal'cu late	cen'tral ize	stealth	nav'i ga ble
cal'en dar	au'thor ize	cli'max	char'i ta ble
em'i grant	col'o nize	de ter'	ir'ri ta ble

Agriculture is always an honorable vocation; wisely followed, it is often profitable.

in'mate	"Politeness is usually the inmate of
so'cial	an honest, social, benevolent heart."
be nev'o lent	· — Holford.
reg'u la'tion	"Order is the primary regulation
ce les'tial	of the celestial regions."—Saxe.
im ag'i na'tion	"Wit, the flower of imagination,
con'ver sa'tion	is the salt of conversation."
con trast'	We contrast unlike qualities in
com pare'	objects and compare resemblances.
re sem'blance	The contrast was noticeable.
con'trast	"Conscience is the sentinel of vir-
sen'ti nel	tue."
fa tigue'	"Fatigue does not always win sleep."

63

WORD BUILDING

Rum'pere [rup'tus] = to break, burst. Teg'ere [tec'tus] = to cover. Urbs [ur'bis] = acity.

de tect' sub ur'ban pro tect'or in'ter ur'ban

ur'ban sub'urb	dis rupt' de tec'tive	bank'rupt ir rup'tion	sub ur'ban ite cor rupt'i ble
		64	
deem hur'dle	ad vis'er no'ta ry	col'lier dep'u ty	vein'ous pomp'ous
plac'id	bra'sier	be guile'	ve loc'i ty
ca nine'	$\mathbf{de} \ \mathbf{sign'er}$	grov'el	ca pac'i ty

creamery	tumult	corps	wright
pliable	seminary	pommel	fertility
duplicate	apiary	suite	pugnacious
edifice	morgue	bronchitis	tenacious
fibrous	cholera	diphtheria	herbaceous

65

flange	con verge'	mea'ger	pub'lish er
or'bit	cor're spond'	wrought	la'bor er
tar'iff	col lec'tion	hom'i ny	fug'i tive
res'in	con'gre gate	con demn'	so lic'i tor

66

leg'is la'ture coun'cil	Legislatures make laws, city councils pass ordinances. They can also
or'di nance	repeal them. The Mikado of Japan
re peal'	and the Sultan of Turkey issue edicts
Mi ka'do	and have sole power to revoke them.
Sul'tan	A license may be revoked for cause by
e'dict	the body granting it, or be annulled
re voke'	by a higher authority. Contracts are
li'cense	canceled when the conditions are com-
an nul'	plied with or by agreement of the con-
con'tract	tracting parties.
a gree'ment	I will contract to do the work.
con tract'	He will agree to accept the position.

"Noble ideas of citizenship and its duties strengthen the will of all patriots." — Gates.

WORD BUILDING

Cae'de re [cae'sum] (cis) = to kill, to cut. $Va'de \text{ re } [va'sus] = \text{to go, rush.} \quad Ri'vus = \text{a stream.}$

ri'val	ar ri'val	e va'sive	pre ci'sion
e vade'	de ci'sive	ri'val ry	in va'sion
con cise'	in vad'er	in ci'sor	de riv'a tive

68

bal'let	pol lute'	re mind'er	com mand'ment
deb'it	jug'gle	di rect'o ry	re fresh'ment
con'vict	net'tle	ex plo'sive	a tone'ment
rav'age	hub'bub	cleav'age	de vel'op ment

REVIEW

resume	genius	${f abhor}$	physician
artillery	aquatic	cleave	eloquence
holiness	engraver	gesture	accumulate
gracious	particle	buxom	exclamatory
separable	chamois	canvas	prospective

69

ba'bel	laugh'a ble	twinge	coun'ter mand'
cow'er	tire'some	ul'ster	coun'ter march'
parse	pit'i a ble	pal'let	con'tro vert
va'grant	doubt'ful	quo'ta	con'tra vene'

[&]quot;The hand that rocks the cradle rules the world."
— Proverb.

an'guish Secret anguish is one of the serious calamities of human life. ca lam'i ty al lure' Pleasing appearances allure; flattery entices; false arts and trickery en tice' seduce and decoy. trick'er y "The frank man is under no restraint; se duce' his lips are ever ready to give utterance de coy' to the dictates of his heart; he has no re straint' reserve." — Quintine. ut'ter ance dic'tate "Greatness appeals to the future." ap peal' - Emerson. 71

WORD BUILDING

Tri bu'e re [tri bu'tus] = to give, pay. Sig na're $\lceil sig na'tus \rceil = to sign.$ Cad'e re [ca'sus] (ch, cid) = to fall, to happen.

de sign'	sig'na ture	trib'u ta ry
per chance'	at'tri buté	ac'ci den'tal
in'ci dent	con trib'ute	dis'tri bu'tion
cas'u al ly	des'ig nate	res'ig na'tion

72

gage	mag net'ic	mag'net ism	gav'el
cleft	fa nat'ic	fa nat'i cism	\mathbf{surge}
bo'gus	or gan'ic	or'gan ism	swerve
shire	me thod'ic	plasm	pan'ic

"The tongue of a fool is the key of his counsel, which, in a wise man, wisdom hath in keeping."

- Socrates.

ex tract'

REVIEW

noxious piety stringent claimant	voucher	meditate	relinquish
	vocation	restrict	reimburse
	serene	despotism	tremendous
	avarice	eminent	conspicuous
social	duplex	analyze	provocative

73

dirge	de fi'ance	blare	di gress'
de flect'	sim'i lar'i ty	car'at	di verge'
con'quest	e'las tic'i ty	for lorn'	se crete'
com mune'	ex trem'i ty	flim'sy	dis arm'

74

"The bee sits on the bloom extracting

co logne'	liquid sweets." — Milton.
o'dor ous	Colognes are made from the odorous
hyp'o crite	extracts of flowers.
trib'ute	"The hypocrite pays tribute to God
im pose'	that he may impose on man."
ad join'ing-	Things adjoining touch, and those
ad ja'cent	adjacent are near each other.
brav'er y	"Bravery has no place where it can
a vail'	avail nothing." — Johnson.
eu'lo gy	"Brave actions require no eulogy;
war'rant	they carry their warrant with them."

"You cannot dream yourself into a character; you must hammer and forge yourself one."

75 WORD BUILDING

Man'us = a hand.

Mag'nus = great.

Fac'e re [fac'tus] (fic, fect, factur) = to do, make.

Tor que're [tor'tus] (tor, tors, tortur) = to wrest,
to twist.

tor'sion	ben e fac'tor	be nef'i cent
ex tor'tion	im per'fect	mag nif'i cent
tor ment'or	mag'ni fi'er	man u fac'ture
mag'ni tude	man'i fest	man'u fac'to ry

76

in still'	${f the\ at'ric}$	cou'pé	en du'ra ble
poise	${ m skep'ti} \ { m cal}$	cock ade'	nu'mer a ble
vi′ol	co lo'ni al	ca rouse'	so'cia ble
de vice'	de fect'ive ly	ekir'mish	es'ti ma ble

REVIEW

solitude vocation misgovern	relapse guardian unicorn	sepulcher prominence comparative	establish traceable insincere
imperil	stature	savagery	$\mathbf{demolish}$
bravado	laxity	monogram	mortality
		77	
goal in trench' mon soon' pla card'	nar cot'ic stim'u lant pa'tri ot'ic his tor'ic	purge mush'room chron'ic punc'ture	pit'e ous vig'or ous vic to'ri ous de fi'ant

in'di vid'u al
na'tion al
ac quit'
lar'ce ny
law'ful
neu'tral
ter'ri to'ry
hos til'i ty
re veal'
di vulge'
as so'ci ate
in tel'li gent

"The sum of individual character makes national character." — Mann.

The jury acquitted the prisoner of the charge of grand larceny.

"It is not lawful to make neutral territory the scene of hostility or to attack the enemy within it." — Kent.

Time reveals many mysteries and divulges many secrets.

"If you desire happiness, associate with the intelligent and good."

79

WORD BUILDING

rec'tus=right. clas'sis=class. nul'lus=void. cla'rus=clear. am'plus=broad. sa'tis=enough. ra'tus=fixed. pe'tra=rock. fy (facere)=to make.

u'ni fy	spec'i fy	am'pli fy	sim'pli fy
rec'ti fy	rat'i fy	pet'ri fy	mag'ni fy
clar'i fy	clas'si fy	nul'li fy	dis sat'is fy

80

Singular	Plural	Singular	Plural
ax'is	ax'es	o'a sis	o'a ses
ba'sis	ba'ses	in'dex	in'dex es
cri′sis	cri'ses	a nal'y sis	a nal'y ses
ver'tex	ver'ti ces	el lip 's is	el lip'ses

REVIEW

cue	treble	cudgel	morocco
${f shoal}$	unique	glazier	perusal
squawk	immerse	humorous	eruption
retract	series	calendar	benevolent
quintet	illegible	uncouple	aqueduct

81

de prave'	jest'er	syr'inge	ma'tron ly
worst'ed	an tag'o nist	ver'min	sol'emn ly
de'vi ous	jour'nal ist	i'sin glass	tact'ful ly
van'ish	ap pren'tice	loy'al ty	mu'tu al ly

82

ac com'pa ny	One may accompany another as a
at tend'ant	companion, as an attendant, or as an
es'cort	escort. A prince is attended by a
es cort'	considerable retinue when in public.
con sid'er a ble	A body of militia will escort the
ret'i nue	king. A platoon of police will guard
mi li'tia	the president.
pla toon'	The matron will chaperon the girls.
chap'er on	"Home interprets heaven."
in ter'pret	"Ridicule is a test of truth."
rid'i cule	"Consistency, thou art a jewel."
con sist'en cy	"Be amiable that thou mayest be
a'mi a ble	loved."

[&]quot;The love of money is the root of all evil."
"Procrastination is the thief of time."

WORD BUILDING

 $Vi\ de're\ [vi'sus]\ (vey,\ vic,\ view) = to see.$ $Mit't\ e\ re\ [mis'sus] = to\ send.$

re vise'	sub mis'sive	com mis'sion
vis'age	ad vis'a ble	ad mis'si ble
sur vey'or	mis'sion a ry	su'per vis'ion
em'is sa ry	re view'er	in'ter mis'sion

84

Spain	Span'iard	Span'ish
Swe'den	Swede	$\overline{\mathbf{Swed'ish}}$
Scot'land	Scotch or Scot	Scot'tish
Den'mark	Dane	Dan'ish
It'a ly	I tal'ian	I tal'ic
Rome	Ro'man .	Rom'ish
Tur'key	Turk	Turk'ish
Great Brit'ain	Brit'on	Brit'ish

REVIEW

levee	oddity	pittance	rival
unsheathe	scourge	lyceum	usage
irritate	unshackle	spacious	ethereal
luminous	abusive	original	celestial
fissure	malicious	collapse	aqueous

[&]quot;Fidelity is half of success in business."

[&]quot;Education saves every generation from barbarism, and all that is good in the world from wreck."

po lice'	so lid'i ty	scourge	gov'ern or
truce	sec'ond a ry	mal'a dy	mock'er y
me'di ate	brisk'ness	ep i dem'ic	doc'u ment
san'i ty	ban'ish ment	con ta'gion	do min'ion

86

pu'tre fy
cor rupt'
se ver'i ty
al low'a ble
grat'i fy
cu'ri os'i ty
fore'cast
dis guise'
hu mil'i ty
coun'te nance
pass'port
em'blem

Fruits rot, and meats putrefy. "Evil communications corrupt good manners."

Severity may be allowable when gentleness has no effect.

- "History gratifies the curiosity of the reader regarding the Past; modifies his views of the Present; and provides his forecast of the Future."
 — Seeley.
 - "Disguised humility is pride."
- "An honest countenance is the best passport." Proverb.
 - "The oak is the emblem of honor."

— Ellis.

87 WORD BUILDING

Fran'ge re [frac'tus] (frag, fring, fractur) = to break. Mo'dus = measure, manner, fashion.

frag'ment mode mod'est ly frac'tion al frac'ture re fract' im mod'est mod'er ate frag'ile in fringe' mod'i fi er com mo'di ous

"Laughter is the chorus of conversation." - Steele.

carp'ing	fel'low ship	dit'to	coun'sel or
cro chet'	in dul'gence	con'ic al	em'i grant
mu'cus	con triv'ance	dis burse'	tres'pass er
de tach'	au'di ence	di lute'	vi'o la'tor

REVIEW

contempt	boycott	morose	rustic
lustrous	laborious	veinous	fertilize
utility	capacity	suburb	reproachful
conscious	symptom	authorize	designer
irregular	supremacy	Antarctic	rivalry

89

com'e dy	"Comedy drives dull care away."
re vere'	"Let us revere the memory of the
a pos'tle	apostles." — Rivers.
ab'di cate	Charles V. abdicated his crown;
re sign'	his minister resigned his office; both
re nounce'	renounced the world, its allurements
al lure'ment	and troubles, and thus abandoned all
a ban'don	power.
ben e fi'cial	"Early rising is usually beneficial
slug'gish ness	to health, and sluggishness should be
dep're cate	deprecated." — Ellis.
rev'e nue	"Economy itself is a great revenue."

[&]quot;Good humor makes all things tolerable." — Beecher.

- Cicero.

farce	strip'ling
gorge	So'cial ist
rab'id	world'ling
al'ien	stat'u ette'
al'ien	stat'u

91

WORD BUILDING

Lu'de re [lu'sus] = to play, to laugh at, to sport with.

Pes [ped'is] = foot. Pous [pod os'] (Greek) = feet.

Cen'tum = hundred. Quad'r-=four.

de lu'sion an tip'o des

pre'lude

ped'al

tri'pod	post'lude	quad'ru ped	ped'es tal
al lude'	e lu'sive	cen'ti ped	in'ter lude
		92 .	•
Phil'a de	l ' phi a	New York	St. Paul,
New Or'	le ans	Chi ca'go	New Ha'ven
San Fran	cis'co	Bos'ton	Bal'ti more
In'di an a	p'o lis	At lan'ta	Prov'i dence
Min'ne a	p'o lis	Low'ell	New'ark
St. Lou'i	s	Pitts'burg	Worce'ster
Cin'cin n	a/ti	Buf'fa lo	Pat'er son
Mil wau'	kee	Lou'is ville	Sa van'nah
Wash'ing	g ton	Cleve'land	De troit'
Al'le ghe	ny	Syr'a cuse	Se at'tle
Birm'ing	ham	Charles'ton	Al'ba ny
Sa'cra me	en'to	O'ma ha	Port'land
Jer'sey C	Cit'y	Rich'mond	Den'ver
Roch'es t	er	To le'do	Co lum'bus
Kan'sas Cit'y		Ta co'ma	To pe'ka

REVIEW

levy	velocity	converge	placid
social	Mikado	adviser	beguil e
sentinel	annul	tariff	deputy
fatigue	condemn	fugitive	brasier
climax	zodiac	license	decisive

93

i'ris	lar'ynx	au'ri cle	di'a phragm
pu'pil	tho'rax	ven'tri cle	tym'pa num
cor'ne a	tra'che a	ver'te bra	e soph'a gus
ret'i na	ster'num	in tes'tine	bron'chi al

94

ap'pli ca'tion
ac'cu ra cy
punc'tu al'i ty
dis patch'
ef fi'cient
sim plic'i ty
ex'cel lence
su preme'
as ser'tion
chide
rep'ri mand
dis cuss'

"Attention, application, accuracy, method, punctuality, and dispatch are the qualities required for the efficient conduct of business of any sort." — Smiles.

"Simplicity is the crowning excellence of art."

"Goodness is the supreme beauty."

"Assertion is no proof." — Holderlin.

A parent chides a son; a master reprimands a servant.

"Souls agree, minds discuss."

- Préault.

[&]quot;Punctuality is the soul of business."

95 WORD BUILDING

Oc'u lus = eye. I're [i'tum] = to goMe ti'ri [men'sus] = to measure.

ex'it trans'it oc'u lar	in i'tial oc'u list in i'ti ate	di men'sion tran si'tion im men'si ty	meas'ur a ble meas'ure ment tran'si to ry	
		96	·	
tes'ti fy	de fy'	mor'ti fy	rar'e fy	
fal'si fy	ter'ri fy	stu'pe fy	sanc'ti fy	
hor'ri fy	no'ti fy	ver'si fy	in ten'si fy	
sig'ni fy	liq'ue fy	ed'i fy	dis qual'i fy	
		REVIEW		
collier	sewage	cower	doubtful	
canine	wrought	nurture	pitiable	
evasive	directory	anguish	laughable	
repeal	ravage	entice	vagrant	
council	explosive	restrain t	eulogy	
97				
Singular	Plural	Si ngula r	Plural	
fo'cus	fo'ci	lar'va	lar'væ	
ra'di us	ra'di i	ver'te bra	ver'te bræ	
a lum'nus	a lum'ni	stim'u lus	stim'u li	
ter'mi nus	ter'mi ni	mem'o ran'dum	mem'o ran'da	

[&]quot;A good conscience is a good pillow."

ra pid'i tv mar'tial en cir'cle in tense' re vive' in'stinct af fec'tion ex pan'sion fil'ial colo'nel

cor'po ral

Accuracy first; then rapidity. "The martial airs of England Encircle still the earth."

After intense heat, a cool breeze is refreshing and revives one's drooping spirits.

"Patriotism has its roots deep in the instincts and affections. Love of the fatherland is an expansion of filial love." — Field.

reg'i ment The colonel commands a regiment. A corporal is an inferior officer.

99

WORD BUILDING

Spi ra're [spi ra'tus] = to breathe.Bas (French) = low, humble. $Dig'nus\ (dain) = worthy.$

in spire'	base'ly	dig'ni fy	con spir'a cy
de base'	base'ment	dig'ni ty	in'spi ra'tion
dis dain'	trans pire'	as pir'ant	con spir'a tor

100

trust'er	trus tee'	brew'er	com'man dant'
as sign'or	as'sign ee'	plumb'er	vol'un teer'
en dors'er	en'dor see'	plas'ter er	com'bat ant
pat'ent or	pat'ent ee'	trans lat'or	up hol'ster er

[&]quot;A nation is made great only by worthy citizens."

REVIEW

casually	sociable	epidemic	hypocrite
swerve	placard	syringe	countenance
conquest	colonial	acquit	emissary
diverge	eulogy	associate	surveyor
neutral	avail	amiable	estimable

101

France	French	Can'a da	Ca na'di an
Eng'land	Eng'lish	Mex'i co	Mex'i can
Chi'na	Chi'nese	Ger'ma ny	Ger'man
Ja pan'	Jap'an ese	E'gypt	E gyp'tian
Bra zil'	Bra zil'ian	Rus'sia	Rus'sian
Ireland	I'rish	Por'tu gal	Por'tu guese
In'di a	In'di an	Per'sia	Per'sian

102

len'i ty
men'ace
re frain'
com'ment
dearth
scar'ci ty
dis cus'sion
af'fec ta'tion
im'i ta'tion
gen'u ine
arch'i tect
con tract'or

"Misplaced lenity is a menace to society."—Proverb.

It is good manners to refrain from commenting upon yourself.

Dearth is great scarcity caused by famine.

- "Free discussion reveals truth."
- "Affectation is an awkward and forced imitation of what should be genuine and easy." Locke.
- "Of the building of life, God is the architect; man, the contractor."

-Beecher.

WORD BUILDING

Se'qui [se cu'tus] = to follow.

Hos'pes [hos'pi tis] (host, ost) = one who entertains, a guest.

host	se'quence	hos'pi ta ble	ex'e cu'tion
ost'ler	host'el ry 、	per'se cute	con sec'u tive
se'quel	hos'pi tal	pros'e cute	sub'se quent

104

Pa'ris	Lon'don	Cai'ro	Mar seilles'
Ber lin'	To'ki o	Ven'ice	Liv'er pool
Ly'ons	Ma nil'a	Ma drid'	Cal cut'ta
Dub'lin	Pan'a ma'	Que bec'	St. Pe'ters burg
Mi lan'	Ha van'a	Can ton'	Ri'o Ja nei'ro
Mos'cow	Vi en'na	Glas'gow	Con stan'ti no'ple
Stock'holm	Rome	War'saw	Bu'da-Pesth'
Yo'ko ha'ma	Gene'va	Ath'ens	Co'pen ha'gen

REVIEW

ballet	counselor	larceny	ordinance
skirmish	carouse	Italian	derivative
magnetic	designate	revenue	resemblance
ellipsis	despotism	renounce	apprentice
ridicule	odorous	crochet	retinue

"Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state." — Southey.

spi'ral	pro'file	Ve'nus	e vict'
pol'y gon	pro hib'it	Sat'urn	ex'ile
oc'ta gon	pro trude'	Nep'tune	ec cen'tric
hex'a gon	pur'port	U'ra nus	ef fu'sive

106

e'lec tric'i ty
per vade'
quaint
con struc'tion
re tard'
hin'drance
en coun'ter
con'se quence
com ple'tion
im ped'i ment
ob'sta cle
sur mount'

"Electricity pervades all matter."

"There was tumult in the city,
In the quaint old Quaker town."

The progress of the workmen durg the construction of the New York

ing the construction of the New York subway was retarded by the many hindrances they encountered, in consequence of which its completion was delayed many months. Impediments had to be removed, obstacles surmounted, and many difficulties overcome.

107

WORD BUILDING

Pho ne' = sound. Op ti'los = the eye. Ge' (ge'o)= earth. Dox'a (doxo) = glory, praise. The os' = a god. Lo'gos = discourse, science.

op'tics	\mathbf{a}' the ist	dox ol'o gy	the'o lo'gi an
phon'ics	pho net'ic	the ol'o gy	ge ol'o gist
op'ti cal	a'the ism	$\mathbf{ge} \ \mathbf{ol'o} \ \mathbf{gy}$	op ti'cian

What is the masculine form of each of the following feminine nouns?

host'ess	em'press	dea'con ess	ex ec'u trix
trai'tress	priest'ess	tes ta'trix	proph'et ess
ed'i tress	gi'ant ess	mon'i tress	gov'ern ess
ti'gress	`god'dess	bar'on ess	au'thor ess

REVIEW

dirge	$\mathbf{specify}$	vertices	modernize
carat	unify	emigrant	severity
secrete	dysentery	deprecate	zealous
cologne	contagion	reviewer	magnitude
quota	petrify	stimulant	beneficent

109

chute	pro fan'i ty	se date'	ap por'tion
ex'pert	spe'cial ty	vi'rus	an'nex a'tion
sub lime'	vul gar'i ty	cou'pon	ad min'is ter
mol'lusk	ras cal'i ty	shrunk'en	ac cus'tom

110

purs'er	fiend'ish	de'cen cy	en fee'ble
cock'roach	right'eous ly	dil'i gent	em bold'en
fu'mi gate	cov'et ous ly	e pis'tle	en dan'ger
em bar'go	con'tra ri ly	mus'cu lar	en rap'ture

"Let us not be so busy as to forget the gracious acts and delicate courtesies of everyday life."

per'se vere'
pu'ri ty
fraught
im'pulse
en thu'si asm
cour a'geous
at tor'ney
com'pe tent
qual'i fied
knowl'edge
tem'per a ment
es pe'cial ly
de ri'sion

"Persevere in purity."

"Patriotism is principle fraught with high impulses and noble thoughts."—Smiles.

"Enthusiasm makes weak men strong, and timid women courageous."

The attorney is competent because well qualified in the knowledge of the law. In habits and temperament, he is especially fitted for the office.

"Derision is the argument of a fool."

112

WORD BUILDING

Dec'a = ten. Phu'sis(phys) = a bringing forth, nature. As'tron = a star. Zo'on = an animal.

dec'ade	phys'ic al	zo öl'o gist	as trol'o ger
phys'ics	dec'a logue	zo öl'o gy	phys'i ol'o gist
zo'di ac	as'ter isk	as trol'o gy	min'er al'o gy

REVIEW

theatric signature puncture	Britain militia disguise	comrade fragile quadruped	stimulus manufacture antagonist
hostility	${f putrefy}$	${f reprimand}$	curiosity
visage	mediate	${f diaphragm}$	$\mathbf{governor}$

con sole'	con sol'ing	con sol'er	con'so la'tion
ex plore'	ex plor'ing	ex plor'er	ex'plor a'tion
${f a}\ {f dore'}$	a dor'ing	a dor'er	ad'o ra'tion
vi'brate	vi'bra ting	vi'bra tor	vi bra'tion

114

har'mo ny	"Heaven's harmony is universal
u'ni ver'sal	love."
un veil'ing	"History is but the unveiling scroll
proph'e cy	of prophecy." — Garfield.
rec'om pense	"No work, no recompense."
cor rec'tion	"Correction, when timely, is just."
re proach'	"Keep thy conduct free from re-
tran'sient	proach."
per'ma nent	"Mirth is short and transient, cheer-
dis'po si'tion	fulness fixed and permanent.
tu'tors	"Evil dispositions need no tutors."
rev'er ence	"Above all things, reverence your-
pro found'	self."
con vic'tion	"A profound conviction raises a man
	above a feeling of ridicule."— Mill.

115

WORD BUILDING

Va le're (valu, vail) = to be strong, to be worth. Tes ta'ri [tes ta'tus] = to depose, to make one's will.

val'id	tes ta'tor	${f pro~test'}$	at test'
pre vail'	val'or ous	tes'ta ment	in val'u a ble
pro'test	prev'a lent	a vail'a ble	con test'a ble

gang'way	nau'ti cal	fore know'	le gal'i ty
log'book	hatch'way	an'te room	in firm'i ty
plum'met	i'ron clad	pre cau'tion	
steer'age	bulk'head	pre'sup pose'	

REVIEW

pedestal	efficient	viol	neutral
Chicago	centiped	poise	skeptical
Allegheny	vertebræ	adjacent	indexes
measurable	elusive	elasticity	commodious
aspirant	tympanum	Italian	Portuguese

117

quin'sy	chil'blain	dys'en ter y	pneu mo'ni a
tet'ter	ma ras'mus	de lir'i um	hys te'ri a
ec'ze ma	sci at'i ca	in'flu en'za	scar'la ti'na
lep'ro sy	ep'i lep'sy	ap'o plex'y	con sump'tion

118

WORD BUILDING

Nun ti a're $[nun \ ti \ a'tus]$ (nounc) = to proclaim, to report.

Mer ca'ri [mer ca'tus] (merci, merch, market) = to trade.

Mens [men'tis] = the mind.

de nounc'ing	men'tal ly	pro nun'ci a'tion
re nounce'	mar'ket a ble	com mer'cial ly
mer'chant	de ment'ed	mer'chan dise
men'tal	an nounce'ment	e nun'ci a'tion

des'ti tute suc'cor	"The destitute are often timid; search them out and succor them."
de struc'tion	"Pride goeth before destruction, a
haugh'ty	haughty spirit before a fall."
rev'er ent	"Only the reverent can appreciate
ap pre'ci ate	Nature."
con cep'tion	Travel widens our conceptions.
re source'	At a time when his resources were
${f a}\ {f dopt'}$	at the lowest ebb, Robinson Crusoe
ex pe'di ent	adopted every expedient in order to
pro long'	prolong his existence.
ex ist'ence	Have you read the story of Crusoe?

120

ser'geant	al'der man	shin'ny	check'ers
bail'iff	mag'is trate	nine'pins	hop'scotch'
cor'o ner	coun'cil man	e nig'ma	sol'i taire'
re cord'er	con trol'ler	ten'nis	par che'si

REVIEW

falsify	assignee	dimension	trachea
stupefy	colonel	alumnus	liquefy
genuine	larvæ	terminus	contravene
hospital	\mathbf{V} ienna	sequence	initiate
dignity	oculist	Louisville	immensity

"A brutal and vicious criminal is scarcely more dangerous to his fellow-men than a self-seeking hypocrite."

cel'e brate	niche	cus'pi dor	milch
dis as'trous	mo'lar	proph'e sy	snob'bish
hand'i cap	whist	rec'om mend'	com plex'ion
pul'sate	sheathe	sou've nir'	re frig'er a'tor

122

con'stan cy fic'kle ness sig'ni fies ad her'ence sta bil'i ty fix'ed ness es sen'tial firm'ness re sist'ance res'o lu'tion stead'i ness flight'i ness Constancy of mind is opposed to fickleness and signifies strong adherence to a chosen thing; stability or fixedness of character prevents one from changing easily, an essential quality in one who commands; firmness gives power of resistance when one's purposes or resolutions are attacked; while steadiness refers to one's course of action and is opposed to flightiness.

123

WORD BUILDING

Fa'ci es (faci, fici) = a face.

San ci're [sanc'tus] (sanctu, saint, sancti) = to make sacred, to order.

Ba tu'e re = to fight, beat.

saint'ly	de face'ment	sanc'ti ty	sanc'tion
fac'et	su'per fi'cial	com'bat ive	bat'ter y
fa'cial	sanc'tu a ry	a bate'ment	bat tal'ion

ox'y gen	ob scu'ri ty	crude	bru'tal ize
lurk'ing	or'phan age	blight	dec'i mate
pe'nal	mi nor'i ty	ar rears'	sol'em nize
ob late'	pro fi'cien cy	re sort'	fa mil'iar ize

REVIEW

liquefy patentor	specialty righteously	architect bronchial	Chinese dearth
martial	decalogue	subsequent	fraught
hindrance	Milwaukee	obstinate	auricle
optician	esophagus	excellence	parquet

125

ig'no rance	Sickness, ignorance, isolation, fraud,
is'o la'tion	force, and servitude to tyranny have
serv'i tude	been the great causes of poverty. The
tyr'an ny	marvelous advances of science are lessen-
mar'vel ous	ing sickness; schools, books, newspapers,
sci'ence	and the political franchise are decreas-
po lit'i cal	ing ignorance; isolation is almost un-
fran'chise	known since the mails reach the remot-
re mote'	est hamlet; fraud is growing difficult;
ham'let	pillaging is impossible; and servitude
pil'lage	is legally destroyed. It is possible
le'gal ly	that sometime poverty itself may cease
	to exist.

"Actions, words, looks, steps, form the alphabet by which you can spell character."

cer'e mo ny wain'scot sphinx oc cu fe roc'i ty rav'age shroud of fi'o va'ri a ble pos'ture con dense' op pr

127

hy'dro gen	bis'muth	bom bard'	de sert'er
ni'tro gen	plat'i num	can'non ade'	ad'ju tant
cal'ci um	bro'mine	shrap'nel	vet'er an
chlo'rine	an'ti mo ny	ord'nance	hav'er sack

128

fren'zy	ha rangue'	cor'ri dor	mi as'ma
o paque'	fur'lough	as sess'or	hem'or rhage
mosque	be troth'	as sas'sin	fi nance'
suc cumb'	cus'to dy	fed'er al	fi nan'cial

GENERAL WORD LIST

partiality sciatica hysteria asthma haughty bailiff solitaire councilman souvenir	facial superficial sanctuary complexion battalion proficiency marvelous political solemnize	officious chlorine wainscot appreciate epistle courageous delirium neutrality financier
	solemnize obscurity	•
	sciatica hysteria asthma haughty bailiff solitaire councilman souvenir	sciatica superficial hysteria sanctuary asthma complexion haughty battalion bailiff proficiency solitaire marvelous councilman political souvenir solemnize

E

breach defeat machine auricle haunt relief breathe fatigue bouquet gaunt cymbal tedious malicious cleanse treason martyrdom oblique fashion asthma gouge reptile dungeon optician hearse pauper scepter pierce foreign righteous easel guild alien courage colonel lyre disease bier yeast laurel aqueous clique dwarf reign cashier courteous flourish brilliancy science oxygen course cringe prairie poultry esophagus waist hoist dreary nourish neither neuralgia guardian myrtle guard frieze squeal shriek relinguish sluice council leisure thyme anoint disguise morgue hypocrite sprain avalanche cougar meager vicious partial sacrifice poach bereave cleave fiend cereal receipt conceive superior squadron frail leaven imbue banquet knapsack author bowlder zealous pounce adieu maiden vacht applause faucet plaque double giraffe loiter gorgeous villain cruise burial traceable search flail liquid legion peninsula scenery priest quoit paralyze rogue dairy vield mortgage calvx crease weapon relieve shear gracious bruise peaceable region diarrhœa sapphire porous source vaseline precious wreath erysipelas onyx mien plateau gymnast thief gypsum muscle vehicle besought pleat available

gazelle fruit financier squeeze musician patient myriad gasoline taunt campaign conquer dyspepsia journey renown coarse sphinx guide journal liquefy devour conceit frequent 'senior stanch mourn capacious height luncheon facial antique corpuscle typhoid equinox vault coax heaven sturgeon debauch terrace avenue hostile mythical lichen mullein abscess cordial column receive scoundrel lieutenant dyeing haughty portrait martial persuade beguile feminine crystal nuisance carouse anguish deception heifer bisque separate hinge traitor furlough skein enlighten draught rehearse delicious opaque covetous cologne friendship conceal awkward thorough caution weasel grievous reproach magazine vanquish castile knuckle saber geranium uncouth fuchsia corpse freakcigarette whether isle militia weather bargain guitar suitable brunette reason camera eclipse feature acquaint suite essence legend system courtesy azalea punctual biscuit jaundice zenith routine endeavor vegetable hydrangea coffin recitation civic patriot casket business believe debtor teaching receive chief payment commerce education beefsteak sergeant siege instruct America account journal recite learning creditor weather ledger discount lantern triumph whither meringue annual course

SYNONYMS

frank candid plain free open	admit allow permit suffer tolerate	abase humble degrade disgrace debase		scholar pupil disciple student learner
concourse	rest	reckon		design
crowd	remainder	compute		scheme
throng	remnant	estimate		plan
multitude	residue	calculate		project
achieve	choose	morals	affirm	faithful
attain	select	ethics	assert	loyal
esteem	madness	force	slumber	complete
value	insanity	strength	drowse	entire
appreciate	mania	power	doze	whole
rate	lunacy	energy	sleep	total
sharp acute keen	idle lazy indolent	energy calm placid serene	sleep great large vast	

menial	mentor	envy	famous	actuality ed certainty
servant	instructo	or jealousy	renown	
reply	repeat	accurate	change	divide
answer	iterate	exact	alter	disunite
respond	reiterate	precise	vary	separate
prayer petition request entreaty suit	invade intrude infringe encroach intrench	breeze gale storm tempest hurricane	austere rigid severe rigorous stern	event incident circumstance happening occurrence
strong	shake	form	faculty	taste
vigorous	tremble	fashion	ability	relish
powerful	shudder	mold	skill	flavor
forceful	quiver	shape	talent	savor
assemble	refrain	banish	attire	churlish
convoke	abstain	exile	array	rough
convene	forbear	expatria	te apparel	rude
belief	lessen	allude	band	brightness
credence	reduce	hint	crew	luster
trust	decrease	refer	gang	radiance
faith	diminish	suggest	troop	brilliancy
salute h	nide lo	vable	access admission entrance	abrupt sudden unexpected

PREFIXES AND THEIR MEANINGS

 $\mathbf{a} = at, to, in, on.$ a, ab, abs = from, away. a, an, sine = without.ambi, amb, am) arch = chief.circum, circu bene = well. de, down, from, out. be = by, about, over, to make. hemi, semi = half. ex(e, ec, ef) = out of, from.mis = wrong, wrongly.post, after = after. non, n = not. re = back, again.quin = five.retro = backward.se = apart, aside.trans, tra = over. to = on, at.with = against, from.tri = three.ad (ac, af, al, an, ap, ar, as, at) = to. ante (ant, anti), fore, pre, pro = before. anti (ant), contra (contro, counter), ob (o, obs, oc, of, op) = against, opposite to. bi (bis), dis (di), du (duo) = two, twice. con (co, cog, col, com, cor) = with, together.dis (di, dif) =asunder, apart, opposite of. dis, in, un = not, to undo. en (em, el) = in, into, on, to make.extra, hyper, out, over, preter, super, sur, ultra = over, beyond. hypo, subter, under = under beneath. in (ig, il, ir, im) = not, in, into, on. inter(intel) = between, among.intra, intro = in, into, within. per(par, pel) = through, thoroughly.pro (pol, pur) = for, forth, forward.

sub (suc, suf, sug, sur, sus, sup) = under, after.

SUFFIXES AND THEIR MEANINGS

ee = to whom. er = by whom.

en, ern, ic, ical = made of.

escence = state of becoming.

er = more. s, es, en = plural.

est = most.

ess, ix, ine = feminine.

escent = becoming. ing = continuing.

ed, en = past time.

less = without.

 $ful = full \ of.$

able, ible, uble, ile = able or fit to be, worthy.

ac, aceous, acious, al, an, ane, ar, ary, el, ene, en, ic, ical, id, ile, ory, tious = of, like, pertaining to.

aceous, acious, ous, ose, some, ulent, $y = consisting \ of$. acy, age, ate, dom, head, hood, rick, ry, ship, wick = office of.

acy, ance, ancy, ate, dom, hood, ism, ity, mony, th, ty, tude, ness = being, state of being.

age, al, ance, ancy, dom, ence, ion, ment, ness, ure = act of, state of being.

age, ary, ery, ive, ory, ry = place where, that which.

an, ant, ar, ard, ary, ate, ean, ee, eer, ent, er, ian, ic, ier, ist, ite, ive, or, st, ster = one who.

age, ery, ry = collection of.

ate, en, fy, ise, ize, ish = to make.

cle, cule, el, en, erel, et, ette, ie, isk, kin, let, ling, lock, y = little, small.

ent, er, ive, ment, mony, or, ory, ure = $that \ which$.

ern, ward, wards = in the direction of.

ery, ic, ics, ism, ry, ure = art of, doctrine, practice of.

ical, ic, ish, like, ly, wise, y = like, resembling.

Note. — The meaning of prefixes and suffixes is often too obscure to be fully understood by pupils.

Words and syllables that are sometimes confused:

accept	argue	calender	choir
except	augur	calendar	quire
acid	ark	calomel	choleric
acrid	arc	caramel	chloric
addition	artist	cannon	choral
edition	artisan	canon	chloral
admiral	ascent	canvas	circle
admirable	assent	canvass	cycle
\mathbf{adopt}	ascetic	capitol	click
adapt	acetic	capital	clique
affect	aseptic	captive	coach
effect	antiseptic	captivate	couch
ailment	ballot	carat	coarse
aliment	ballet	caret	course
allusion	bear	cashmere	collar
illusion	bare	cassimere	choler
amateur	benzine	catalogue	collision
immature	benzoin	category	collusion
antic	borough	centripetal	compile
antique	burrow	centrifugal	comply
apprehend	broach	cereal	compliment
comprehend	brooch	serial	complement

GRADED SPELLER

condemn	cymbal	emigrant	eruption
commend	symbol	immigrant	irruption
croquet	dairy	empire	estimate
croquette	diary	umpire	esteem
core	definite	endo w	fain
corps	definitive	endue	feign
corporal	desert	epic	faint
corporeal	dessert	epoch	feint
council	devout	epistle	feat
coun se l	devote	apostle	feet
creditable	deprecate	equable	filter
credible	depreciate	equitable	philter
critic	diagram	etymology	freeze
critique	diaphragm	entomology	frieze
crochet	difference	exalt	genius
crotchet	deference	exult	genus
cubical	draught	exceptional exceptionable	harmony
cubicle	drought		hominy
curate	ecliptic	expiate	horde
curator	elliptic	expatiate	hoard
current	effusion	explicit	human
currant	infusion	implicit	humane
custom	elect ric	extent	illicit
costume	eclec tic	extant	elicit

incredulous	liniment	nap	phonogram
incredible	lineament	nape	phonograph
indite	loath	nick	phrase
indict	loathe	niche	phase
ingrate	mantel	organism	physical
ingratiate	mantle	organization	psychical
ingenious	marital	osculate	physic
ingenuous	martial	oscillate	physique
isle	masticate	$egin{array}{c} ext{ought} \end{array}$	physics
aisle	macerate		psychics
kernel	mean	pallet	physiology
colonel	mien	palette	psychology
lath	mediate	partition	pillar
lathe	meditate	petition	pillow
leave	mettle	paramount tantamount	plaintive
lief	metal		plaintiff
legion	miner	pastor	plastic
legend	minor	pasture	placid
levy	monogram	peasant	pneumonia
levee	monograph	pheasant	ammonia
lien	moral	peculiar	portion
Íean	morale	particular	potion
likely	muscle	personal	practical
liable	mussel	personnel	practicable

precipitate	purpose	sanguine	swath
participate	propose	sanguinary	swathe
pretend	radical	session	troop
portend	radicle	cession	troupe
predict	recant	sexton	urban
predicate	recreant	sextant	urbane
primary	receipt	scepter	valuable
primitive	recipe	specter	voluble
principal	reck	sheer	veracious
principle	wreck	shear	voracious
profess	regimen	slight	waive
possess	regiment	sleight	wave
profit	relic	solicitude solicitation	weather
prophet	relict		whether
prominence predominance	respected	stationary	wile
	$\mathbf{respective}$	stationery	\mathbf{w} hile
prophecy prophesy	respective revolution revelation	•	while winnow whinny
•	revolution	statue	winnow
prophesy proposition	revolution revelation rite	statue statue statute suite	winnow whinny witch

ALTERNATIVE SPELLINGS

inclose	inquire	behavior	tho
enclose	enquire	behaviour	though
plait	de spatch	skillful	catalog
pleat	dispatch	skilful	catalogue
program	traveler	marvellous	defence
programme	traveller	marvellous	defense
parquet	descendant	scepter	criticise
parquette	descendent	sceptre	criticize
vertices	honor	draught	connection connexion
vertexes	honour	draft	

SPECIAL TERMS

Protestant Baptist Methodist Episcopalian Presbyterian Congregationalist Unitarian Universalist Campbellite	Buddhist Brahmin Confucian Communicant Deity Divine Ethics Philosophy Hebrew	Father Bishop Archbishop Cardinal Synod Assembly Hierarchy Diocese Council
Congregationalist	Divine	Assembly
Unitarian	Ethics	Hierarchy
Universalist	Philosophy	Diocese
Campbellite	Hebrew	Council
Friend	Jew	Convention
Quaker	Church	Association
Lutheran	Cathedral	Saint
Religion	Meeting-house	Martyr
Morality	Synagogue	Pastor
Catholic	Temple	Jeh ovah
Roman	Mosque	Jesus Christ

Greek Parish Holy Ghost Christian Minister Virgin Reformed Priest Saviour Dutch Rector Messiah Prophet Orthodox Curate ¹ Islam Mohammedan Preacher

CAPITALIZATION

congress house

The American Congress The House of Representatives

senate governor

legislature cabinet

The New York Legislature The Cabinet of the President capitol winter, spring, summer, fall

The Capitol at Washington The Spring of the year 1905

capital history
The State Capita! professor

state The History of the United

The State of Illinois States, by Professor Adams.

republican palm
The Republican Party Palm Sunday
democratic mayflower

The Democratic Party The Mayflower

nation book
The German Nation The Book of Proverbs

empire admiral

The British Empire Admiral Farragut

river nature

The Mississippi River The world of Nature

assembly pacific
The Massachusetts Assembly The Pacific Ocean

BANNOCKBURN

At Bannockburn the English lay, The Scots they were na far away, But waited for the break o' day, That glinted in the east.

But soon the sun broke through the heath And lighted up the field o' death, When Bruce, wi' saul-inspiring breath His heralds thus addressed:—

"Scots wha hae wi' Wallace bled, Scots wham Bruce has often led, Welcome to your gory bed, Or to glorious victory.

"Now's the day, and now's the hour; See the front o' battle lour; See approach proud Edward's pow r— Edward! chains and slavery!

"Wha will be a traitor knave? Wha can fill a coward's grave, Wha sae base as be a slave? Traitor! coward! turn and fiee.

"Wha for Scotland's king and law Freedom's sword will strongly draw, Freeman stand or freeman fall, Caledonia! on wi' me.

"By oppression's woes and pains! By your sons in servile chains! We will drain our dearest veins, But they shall be—shall be free. "Lay the proud usurpers low;
Tyrants fall in every foe,
Liberty's in every blow!
Forward! let us do, or die!"—Burns.

FROM PIPPA PASSES

The year's at the Spring
And day's at the morn,
Morning's at seven:
The hillside's dew-pearled,
The lark's on the wing,
The snail's on the thorn,
God's in his heaven,
All's right with the world. — Browning.

THE FIFTIETH BIRTHDAY OF AGASSIZ

It was fifty years ago
In the pleasant month of May,
In the beautiful Pays de Vaud,
A child in its cradle lay.

And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."

And he wandered away and away With Nature, the dear old nurse, Who sang to him night and day The rhymes of the universe.

And whenever the way seemed long, Or his heart began to fail, She would sing a more wonderful song, Or tell a more marvellous tale.

So she keeps him still a child,
And will not let him go,
Though at times his heart beats wild
For the beautiful Pays de Vaud;

Though at times he hears in his dreams

The Ranz des Vaches of old,

And the rush of mountain streams

From glaciers clear and cold;

And the mother at home says, "Hark!
For his voice I listen and yearn;
It is growing late and dark,
And my boy does not return!"—Longfellow.

GOOD LIFE -- LONG LIFE

It is not growing like a tree
In bulk doth make man better be,
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sear.

A lily of a day
Is fairer far in May,
Although it fall and die that night,
It was the plant and flower of light.
In small proportions we just beauties see,
And in short measure life may perfect be.

- Johnson.

THE BURIAL OF SIR JOHN MOORE

Not a drum was heard, not a funeral note,
As his corpse to the rampart we hurried;
Not a soldier discharged his farewell shot
O'er the grave where our hero was buried.

We buried him darkly at dead of night,
The sods with our bayonets turning,
By the struggling moonbeams' misty light,
And the lantern dimly burning.

No useless coffin enclosed his breast,

Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest,

With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow;
But we steadfastly gazed on the face of the dead,
And we bitterly thought of the morrow.

We thought, as we hollowed his narrow bed,
And smoothed down his lonely pillow,
That the foe and the stranger would tread o'er his head,
And we far away on the billow!

Lightly they'll talk of the spirit that's gone, And o'er his cold ashes upbraid him,— But little he'll reck, if they'll let him sleep on In the grave where a Briton has laid him.

But half of our heavy task was done, When the clock struck the hour for retiring; And we heard the distant and random gun That the foe was sullenly firing. Slowly and sadly we laid him down,

From the field of his fame fresh and gory;

We carved not a line, and we raised not a stone—

But we left him alone with his glory.— Wolfe.

OLD IRONSIDES

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky;
Beneath it rung the battle shout,
And burst the cannon's roar;
The meteor of the ocean air
Shall sweep the clouds no more!

Her deck, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood,
And white were waves below,
No more shall feel the victor's tread,
Or know the conquered knee;
The harpies of the shore shall pluck
The eagle of the sea!

Oh, better that her tattered hulk
Should sink beneath the wave;
Her thunders shook the mighty deep,
And there should be her grave;
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale! — Holmes.

THE WHITE-FOOTED DEER

It was a hundred years ago,
When, by the woodland ways,
The traveler saw the wild deer drink,
Or crop the birchen sprays.

Beneath the hill, whose rocky side
O'erbrowed a grassy mead,
And fenced a cottage from the wind,
A deer was wont to feed.

She only came when on the cliffs
The evening moonlight lay,
And no man knew the secret haunts
In which she walked by day.

White were her feet, her forehead showed A spot of silvery white, That seemed to glitter like a star In autumn's hazy night.

And here, when sang the whippoorwill, She cropped the sprouting leaves, And here her rustling steps were heard On still October eves.

But when the broad midsummer moon Rose o'er that grassy lawn, Beside the silver-footed deer There grazed a spotted fawn.

The cottage dame forbade her son
To aim the rifle here;
"It were a sin," she said, "to harm
Or fright that friendly deer.

"This spot has been my pleasant home Ten peaceful years and more; And ever, when the moonlight shines, She feeds before our door.

"The red men say that here she walked A thousand moons ago; They never raise the war-whoop here, And never twang the bow.

"I love to watch her as she feeds, And think that all is well While such a gentle creature haunts The place in which we dwell."

The youth obeyed, and sought for game In forests far away, Where, deep in silence and in moss, The ancient woodland lay.

But once, in autumn's golden time
He ranged the wild in vain,
Nor roused the pheasant nor the deer,
And wandered home again.

The crescent moon and crimson eve Shone with a mingling light; The deer, upon the grassy mead, Was feeding full in sight.

He raised the rifle to his eye,
And from the cliffs around
A sudden echo, shrill and sharp,
Gave back its deadly sound.

Away, into the neighboring wood, The startled creature flew, And crimson drops at morning lay Amid the glimmering dew.

Next evening shone the waxing moon
As brightly as before;
The deer upon the grassy mead
Was seen again no more.

But ere that crescent moon was old, By night the red men came, And burnt the cottage to the ground, And slew the youth and dame.

Now woods have overgrown the mead,
And hid the cliffs from sight;
There shrieks the hovering hawk at noon,
And prowls the fox at night. — Bryant.

DAYBREAK

A wind came up out of the sea, And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on, Ye mariners, the night is gone."

And hurried landward far away, Crying, "Awake! it is the day."

It said unto the forest, "Shout! Hang all your leafy banners out!"

It touched the wood-bird's folded wing, And said, "O bird, awake and sing."

And o'er the farms, "O Chanticleer, Your clarion blow; the day is near." It whispered to the fields of corn, "Bow down, and hail the coming morn."

It shouted through the belfry-tower, "Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie." — Longfellow.

THE FINDING OF THE LYRE

There lay upon the ocean's shore
What once a tortoise served to cover.
A year and more, with rush and roar,
The surf had rolled it over,
Had played with it, and flung it by,
As wind and weather might decide it,
Then tossed it high where sand-drifts dry
Cheap burial might provide it.

It rested there to bleach or tan,

The rains had soaked, the suns had burned it;

With many a ban the fisherman

Had stumbled o'er and spurned it;

And there the fisher-girl would stay,

Conjecturing with her brother

How in their play the poor estray

Might serve some use or other.

So there it lay, through wet and dry,
As empty as the last new sonnet,
Till by and by came Mercury,
And, having mused upon it,
"Why, here," cried he, "the thing of things
In shape, material, and dimension!
Give it but strings, and, lo, it sings,
A wonderful invention!"

So said, so done; the chords he strained,
And, as his fingers o'er them hovered,
The shell disdained a soul had gained,
The lyre had been discovered.
O empty world that round us lies,
Dead shell, of soul and thought forsaken,
Brought we but eyes like Mercury's,
In thee what songs should waken! — Lowell.

TO A WATERFOWL

Whither, midst falling dew,
While glow the heavens with the last steps of day,
Far, through their rosy depths, dost thou pursue
Thy solitary way?

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.

Seek'st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean side?

There is a Power whose care

Teaches thy way along that pathless coast,—

The desert and illimitable air,—

Lone wandering, but not lost.

All day thy wings have fanned,
At that far height, the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.

And soon that toil shall end;
Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reeds shall bend,
Soon, o'er thy sheltered nest.

Thou'rt gone, the abyss of heaven
Hath swallowed up thy form; yet, on my heart
Deeply has sunk the lesson thou hast given,
And shall not soon depart.

He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright. — Bryant.

THERE WAS A SOUND OF REVELRY

There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamp shone o'er fair women and brave men;
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell;
But hush! hark! a deep sound strikes like a rising knell!

Did ye not hear it? — No; 'twas but the wind,
Or the car rattling o'er the stony street;
On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet —
But, hark! that heavy sound breaks in once more,
As if the clouds its echo would repeat;
And nearer, clearer, deadlier than before!
Arm! arm! it is — it is — the cannon's opening roar.
— Byron.

FROM OTHELLO

Good name in man or woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash;
'Tis something — nothing —
'Twas mine — 'tis his — and has been slave to thousands.
But he that filches from me my good name

But he that filches from me my good name Robs me of that which not enriches him And makes me poor indeed.— Shakespeare.

CARDINAL WOLSEY, ON BEING CAST OFF BY KING HENRY VIII

Nay, then farewell! I've touch'd the highest point of all my greatness: And, from that full meridian of my glory, I haste now to my setting: I shall fall Like a bright exhalation in the evening, And no man see me more. So farewell to the little good you bear me. Farewell, a long farewell, to all my greatness! This is the state of man: to-day he puts forth The tender leaves of hope; to-morrow blossoms, And bears his blushing honors thick upon him: The third day comes a frost, a killing frost: And when he thinks, - good, easy man, - full surely His greatness is a-ripening, nips his root, And then he falls as I do. I have ventured. Like little wanton boys that swim on bladders. This many summers in a sea of glory; But far beyond my depth: my high-blown pride At length broke under me; and now has left me. Weary and old with service, to the mercy Of a rude stream, that must forever hide me. Vain pomp and glory of this world, I hate ye!

I feel my heart new opened. Oh, how wretched Is that poor man that hangs on princes' favors! There is, betwixt that smile he would aspire to, That sweet aspect of princes, and their ruin, More pangs and fears than wars or women have. And when he falls, he falls like Lucifer, Never to hope again!

Cromwell. I did not think to shed a tear In all my miseries: but thou hast forced me. Out of thine honest truth, to play the woman. Let's dry our eyes; and thus far hear me, Cromwell; And, when I am forgotten, as I shall be, And sleep in dull cold marble, where no mention Of me more must be heard of - say I taught thee, Say Wolsey that once trod the ways of glory, And sounded all the depths and shoals of honor, Found thee a way, out of this wreck, to rise in; A sure and safe one, though thy master missed it. Mark but my fall and that that ruined me! Cromwell, I charge thee, fling away ambition. By that sin fell the angels; how can man, then, The image of his Maker, hope to win by't? Love thyself last; cherish those hearts that hate thee — Corruption wins not more than honesty. Still in thy right hand carry gentle peace To silence envious tongues. Be just, and fear not. Let all the ends thou aim'st at be thy country's, Thy God's and truth's; then, if thou fall'st, O Cromwell, Thou fall'st a blesséd martyr! Serve the King And - pr'ythee, lead me in: There take an inventory of all I have, To the last penny; 'tis the King's; my robe And my integrity to Heaven is all I dare now call my own. O Cromwell, Cromwell! Had I but served my God with half the zeal I served my King, He would not, in mine age, Have left me naked to mine enemies! - Shakespeare.

THE CHARGE OF THE LIGHT BRIGADE

Half a league, half a league, Half a league onward, All in the valley of Death Rode the six hundred. "Forward the Light Brigade! Charge for the guns!" he said: Into the valley of Death Rode the six hundred.

"Forward, the Light Brigade!"
Was there a man dismay'd?
Not tho' the soldiers knew
Some one had blunder'd:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do or die:
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.

Flash'd all their sabres bare, Flash'd as they turn'd in air Sab'ring the gunners there, Charging an army, while All the world wonder'd: Plunged in the battle-smoke, Right through the line they broke; Cossack and Russian Reel'd from the saber stroke Shatter'd and sunder'd. Then they rode back, but not, Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell,
They that had fought so well
Came through the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?
O the wild charge they made!
All the world wonder'd.
Honor the charge they made!
Honor the Light Brigade,
Noble six hundred! — Tennyson.

THANATOPSIS

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware. When thoughts
Of the last bitter hour come like a blight

Over thy spirit, and sad images Of the stern agony, and shroud, and pall. And breathless darkness, and the narrow house. Make thee to shudder, and grow sick at heart; -Go forth, under the open sky, and list To Nature's teachings, while from all around -Earth and her waters, and the depths of air, -Comes a still voice — Yet a few days, and thee The all-beholding sun shall see no more In all his course; nor yet in the cold ground, Where thy pale form was laid, with many tears, Nor in the embrace of ocean, shall exist Thy image. Earth, that nourished thee, shall claim Thy growth, to be resolved to earth again, And, lost each human trace, surrendering up Thine individual being, shalt thou go To mix forever with the elements. To be a brother to the insensible rock And to the sluggish clod, which the rude swain Turns with his share, and treads upon. The oak Shall send his roots abroad, and pierce thy mold.

Yet not to thine eternal resting-place
Shalt thou retire alone, nor couldst thou wish
Couch more magnificent. Thou shalt lie down
With patriarchs of the infant world—with kings,
The powerful of the earth—the wise, the good,
Fair forms, and hoary seers of ages past,
All in one mighty sepulcher—The hills,
Rock-ribbed and ancient as the sun,—the vales
Stretching in pensive quietness between;
The venerable woods—rivers that move
In majesty, and the complaining brooks
That make the meadows green; and, poured round all,
Old Ocean's gray and melancholy waste,—
Are but the solemn decorations all
Of the great tomb of man. The golden sun,

The planets, all the infinite host of heaven. Are shining on the sad abodes of death, Through the still lapse of ages. All that tread The globe are but a handful to the tribes That slumber in its bosom - Take the wings Of morning - and the Barcan desert pierce, Or lose thyself in the continuous woods Where rolls the Oregon, and hears no sound, Save his own dashings - yet - the dead are there: And millions in those solitudes, since first The flight of years began, have laid them down In their last sleep - the dead reign there alone. So shalt thou rest - and what if thou withdraw In silence from the living, and no friend Take note of thy departure? All that breathe Will share thy destiny. The gay will laugh When thou art gone, the solemn broad of care Plod on, and each one, as before, will chase His favorite phantom; yet all these shall leave Their mirth and their employments, and shall come, And make their bed with thee. As the long train Of ages glide away, the sons of men. The youth in life's green spring, and he who goes In the full strength of years, matron and maid, The speechless babe, and the gray-headed man, -Shall one by one be gathered by thy side, By those, who in their turn shall follow them.

So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.—Bryant

THE BUGLE SONG

The splendor falls on castle walls
And snowy summits old in story;
The long light shakes across the lakes
And the wild cataract leaps in glory.
Blow, bugle, blow! set the wild echoes flying,
Blow, bugle; answer, echoes — dying, dying, dying!

Oh, hark! oh, hear! how thin and clear,
And thinner, clearer, farther going!
Oh, sweet and far, from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes—dying, dying, dying!

O love! they die in yon rich sky;
They faint on hill or field or river;
Our echoes roll from soul to soul,
And grow forever and forever.
Blow! bugle, blow! set the wild echoes flying,
And answer, echoes, answer — dying, dying, dying!
— Tennyson.

HOHENLINDEN

On Linden, when the sun was low, All bloodless lay the untrodden snow, And dark as winter was the flow Of Iser, rolling rapidly.

But Linden saw another sight, When the drum beat, at dead of night, Commanding fires of death to light The darkness of her scenery. By torch and trumpet fast array'd, Each horseman drew his battle-blade, And furious every charger neigh'd To join the dreadful revelry.

Then shook the hills with thunder riven; Then rush'd the steed to battle driven; And louder than the bolts of heaven Far flash'd the red artillery.

But redder yet that light shall glow On Linden's hills of stained snow, And bloodier yet the torrent flow Of Iser, rolling rapidly.

'Tis morn; but scarce you level sun Can pierce the war-clouds, rolling dun, Where furious Frank and fiery Hun Shout in their sulph'rous canopy.

The combat deepens. On, ye brave, Who rush to glory, or the grave! Wave, Munich, all thy banners wave, And charge with all thy chivalry!

Few, few shall part, where many meet! The snow shall be their winding-sheet; And every turf beneath their feet Shall be a soldier's sepulcher.— Campbell.

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